Billy Strange LP "Secret Agent File"





The original release and the 1984 re-issue of the album

0363 Strange, Billy **The Secret Agent File** Crescendo ST-90575 (US) 5.1964
(GNP S2019 on cover) 12 tracks

Thunderball (synth.?) –
A man alone (The Ipcress File) (piano intro!!) –
9th Man Theme (synth.?) –
I spy (synth.) –
Theme from the man from UNCLE (synth.) –
The James Bond Theme (faint piano at the end) –
Our man Flint (synth.)
The spy who came in from the cold (piano) –
Run spy run (synth.) –
Get smart (synth.!!) –
007 Theme (piano + synth.) –
Goldfinger (synth.) –

For musicians: See below

0862 Strange, Billy + **Secret Agent File** GNP Crescendo GNPS 2166 (US)
1984 re-issue 18 tracks

*Neil Norman: Octopussy** (piano-but not Leon) –*
Billy Strange: I spy (synth.) –
The Olympic Orch.: Reilly: Ace of spies org. soundtrack (no piano) –*
Billy Strange: Casino Royale (piano+synth.) –
Ipcress file (A man alone) (piano intro!!) –
Thunderball (synth.?) –
Man from UNCLE (synth.) –
*Neil Norman: The Prisoner** (synth. no Leon) –*
Billy Strange: The James Bond Theme (faint piano at the end) –
Our man Flint (synth.) –
*Neil Norman: Moonraker*** (synth. no Leon) –*
Billy Strange: The spy who came in from the cold (piano) –
Run spy run (synth.) –
Get smart (synth.) –
You only live twice (synth.+piano) –
007 (synth.+piano) –
Goldfinger (synth.) –
The Rockford Files (synth.) –

All Billy Strange tracks are prod. by Billy Strange and Gene Norman – arr. by Billy Strange
Arr. Harry Rabinowitz* **- *** prod. Neil Norman & Charles Faris –*

**** prod. & arr. Lex Baxer & Neil Norman*

Guitars: Billy Strange – Neil Norman – Glen Campbell – Al Casey – Tommy Tedesco – Dennis Budimir – Keyboards & Synthesizers: Leon Russell – Don Randi - Lex Baxter – Hall Daniels – Neil Norman – Don Beamsley – Bass: Carol Kaye – Max Bennett – Chas Parlato – Larry Knechtel – Harp: Catherine Gothoffer – Drums: Hal Blaine - Ed Greene – John Guerin – Percussion: Alan Estes – Larry Bunker – Julius Wechter and a gazillion brass and woodwinds – no saxes listed despite a fine solo on "007" and others.

Billy Strange LP "Great Western Themes"







0556	Strange, Billy	**Great Western Themes** *High Chaparral ("Telstar"-organ) –* *High Noon (little organ) –* *Magnificent Seven (no piano) –* *The Good, The Bad, and The Ugly (synth.) –* *Bonanza (no piano) –* *Cowboys and Indians (synth.?) –* *Gunsmoke (no piano) –* *For A Few Dollars More (no piano) –* *Paladin (no piano) –* *Hang 'Em High (no piano) –* *Five Card Stud (no piano) –* *Showdown at La Mesa (piano at the end)*	Grand Prix GP 9984 (SWE) 1968

Sound effects open each track. Probably Leon on organ and piano.

0730	*Strange, Billy*	*High Chaparral/Bonanza*	*Sonet T-776 (DK) Organ on 1*

Billy Strange LP “Railroad Man”



0568	Strange, Billy	**Railroad Man** *Wabash Cannonball (no piano) –* *Atchison Topeka & Santa Fe (piano) –* *This Train (piano!!) –* *Old Toy Trains (piano) –* *Last Train to Clarksville (no piano) –* *Wreck of the Old ’97 (no piano) –* *Chattanooga Choo Choo (no piano) –* *Walkin’ (no piano) –* *Engine Engine # 9 (no piano) –* *Midnite Special (no piano) –*	Crescendo GNP 2041 (US) 1968

Before and after each track is the original sound of Steam Locomotives from various companies in the US!

Musicians: Billy Strange, guitar – Don Parmley, banjo – Bud Coleman, 12-string guitar – Burt Dodson, bass – Hal Blaine, drums – Leon, piano – ? hca **-** *? horns*